

CECILE TREMOLIERES

+44 07 809 740 306
+33 07 69 01 89 95
cecile.tremolieres@gmail.com
www.ceciletremolieres.com

BA French Literature, Sorbonne University

2007-2010

BA Hons Design for Performance, First Class Degree

Wimbledon College of Arts

2010-2013

Awards:

European Opera Award Winner 2018

Jerwood Micro Bursary Winner 2017

Jerwood Young Designer 2016

Linbury Prize for Stage Design 2013, Finalist for Scottish Dance Theatre

Ideas Tap graduate award 2014

Royal Opera House Linbury Bursary 2014

Nominated Best Set Designer, Off West End Theatre Award 2014

Wimbledon College of Arts Model Prize 2013

Languages spoken:

French, English

2021

La Bohème

Directed by Julia Burbach, Theater Bielefeld, Germany

Edmea

Directed by Julia Burbach, Wexford Festival, Ireland

Histoires de France

Directed by Amine Adjina, touring, France

2020

Invisible Summer

Directed by Rachel Bagshaw, Royal Court Theatre, online

La diversité (...) unitaire?

Directed by Amine Adjina, Les Plateaux Sauvages, Paris

Wuthering Heights

Directed by Bryony Shanahan, Royal Exchange Manchester

Manon

Directed by Gerard Jones, Staatstheater Mainz (Germany)

2019

Midnight Movie

Directed by Rachel Bagshaw, The Royal Court Theatre

Code Noir

Directed by Jean-Pierre Baro, Touring (France)

Monstrous Hearts

Directed by Gareth Nicholls, Traverse Theatre/ Scarborough

Theatre

The Crucible

Directed by Jay Miller, The Yard Theatre

The Magic Flute

(Youth Project)

Directed by Elayce Ismail, Mulberry UTC and English National Opera

2018

HOLE

Directed by Helen Goalen and Abbi Greenland, The Royal Court

The 306

Directed by Wils Wilson, Perth Theatre

Kevin,

Directed by Jean-Pierre Baro, Touring (France)

*portrait d'un apprenti
converti*

Midsummer

Directed by Kate Hewitt, The Hub, Edinburgh International Festival

Il Trionfo del Tempo

Directed by Julia Burbach, Alte Munze, Berlin

Mayfly

Directed by Guy Jones, The Orange Tree

The Bear And the Piano

Directed by Eva Sampson, Wilton Music Hall (R&D)

The Great Gate Gala

Directed by Laura Keefe, St Paul Church Hammersmith

The Tide

Directed by Eva Sampson, Young Vic Theatre

Porcelain

Directed by Cathal Cleary, Abbey Theatre

2017

<i>La Tragédie de Carmen</i>	Directed by Gerard Jones, Royal Opera House
<i>Suzy Stork</i>	Directed by Jean-Pierre Baro, Gate Theatre
<i>The Host</i>	Directed by Zoe Laferty, Yard Theatre, St James Church Piccadilly
<i>This Beautiful Future</i>	Directed by Jay Miller, Yard Theatre
<i>Roulette Player</i>	Directed by Ilinca Radulian, Yard Theatre (R&D)
<i>Quarter Life Crisis</i>	Directed by Jade Lewis, UK tour
<i>Icons</i>	Directed by Rachel Bagshaw, Hull WOW festival (R&D)
<i>Moonfall</i>	Devised by Hikapee Theatre, UK tour
<i>Disaster Party</i>	Devised by FanSHEN, UK tour

World Stage Design Exhibition 2017, Taipei, Taiwan, Emerging Designer Category

Scenography workshops with Lycée Lakanal, France

Teaching Assistant University of the Creative Arts, Kent

2016

<i>Punkplay</i>	Directed by Tom Hughes, Southwark Playhouse
<i>The Iphigenia Quartet</i>	Directed by Chris Haydon, Jennifer Tang, Elayce Ismail, Rebecca Hill, Gate Theatre
<i>Grown Up</i>	Directed by Emily Lim, Mathew Evans, Matt Ryan, Camden People Theatre
<i>Translation Project</i>	Directed by Tara Robinson, Daniel Goldman and Arne Pohlmeier, Kent University, Gate Theatre
<i>Gwei Mui</i>	Directed by Jennifer Tang, Kings College University, Gate Theatre
<i>The Merchant of Venice</i>	Directed by Angela Michaels, Studio 3 Arts, Barking
<i>The Lamellar Project</i>	Directed by Helena Bell, UK tour

Teaching Assistant University of the Creative Arts, Kent

Stages of Production Design Workshop, National Theatre London

2015

<i>My People</i>	Directed by Steffan Donnelly and Aled Pedrick, Theatr Clwyd
<i>Invisible Treasure</i>	Devised with FanSHEN, Oval House
<i>Madama Butterfly</i>	Directed by Julia Burbach, Arcola Theatre
<i>Insomnia</i>	Directed by Ralph Bridle, New Diorama Theatre
<i>Harajuku Girls</i>	Directed by Jude Christian, Finborough Theatre
<i>The Mikvah Project</i>	Directed by Jay Miller, the Yard

Make/Believe Prague Quadrennial Exhibition, British Pavillon 2015, V&A Theatre Gallery 2015

2014

<i>Piranha Heights</i>	Directed by Max Barton, the Old Red Lion
<i>Complicité Young Company workshop</i>	Hackney Down Studios
<i>This is not a slog</i>	In collaboration with Blake Morris, Nessah Muthy and Clarissa Hope Lynch, Oval House
<i>La Traviata</i>	Directed by Lynn Binstock, Haslemere Hall, Surrey
<i>A is for Apple</i>	Devised with FanSHEN, UK tour
<i>Impermanent Theatre</i>	Impermanence Dance Theatre, UK tour
<i>Dream Neasden</i>	Trycicle Theatre education program, Press House, Neasden
<i>Miscellany</i>	Devised by Invertigo Theatre Company, Rich Mix
<i>Room(s)</i>	Scottish Dance Theatre, Touring speculative project for the Linbury Prize